X: 1

T:Pete's Breakdown Bm

M:C|

L:1/8

C:Emilien "Pete" Couture

S:this vers, Laurie Andres; in Quebec Gaston Bernard

R:reel

H:I've played two versions; initially this version in Bm, in Scotsbroome, coming

H:from Laurie Andres via Mike Richardson. And later an Am vers from Vivian

H:Williams, (which evidence indicates was the original key) in Small Pleasures

H:No offense intended, Vivian, but I Somewhat prefer the Bm (minor part first).

H:

H:See the .rtf for a substantial story on this tune, and its author.

Z:PLK 8/2021 fr. Scotsbroome "book"; M Rich trans from Laurie Andres.

K:D

"Bm"b2 a2 f2 e2 |d2 BB BcdB |"F#m"c2 cd fedc |"Bm"Bcde "F#m"f4 |!

"Bm"b2 a2 f2 e2 |d2 BB BcdB |"F#m"c2 cd fedc |"Bm"BbfdB4 :|]!

"D"D2 A,DF2 DF |A2 FA dfed |"A7"c2 GG GBAG |"A (D)"FDEC "D"DA,B,C |!

"D"D2 A,DF2 DF |A2 FA dfed |"A7"c2 GG GBAG |"D"FABcd4 :|]

X: 2

T:Pete's Breakdown

T:(Peas Breakdown)

M:C|

L:1/8

C:Emilien "Pete" Couture

S:From the playing of Gaston Bernard

R:Reel

N:Here's a Bm vers from Quebec; a little more active and notey than Laurie's.

N:More of a stepping tune than Laurie's contra vers. Indication that taking

N:it into Bm didn't necessarily originate in the US or for contras.

K:Bm

"Bm"b2a2f2e2|d2B2B2Bd|"F#m"cAFA fedc|"Bm"Bcde "F#m"f3f|!

"Bm"b2a2 (3fbf e2|dBBB B2 Bd|"F#m"cAFA fedc|"Bm"BdcA B2z2:|!

"A7"FE|:"D"DDA,D FEDF|ADFA dced|"A7"cGGG GBAG|"D"FDDD "A7"D2 (3FGF|!

"D"DDA,D FEDF|ADFA dfed|"G"cGGG "Em"GBAG|1"A7"FDEC "D"D2 "A7" (3EFE:|2"A7"FDEC "D"D2z2|]